BUNGALOW GERMANIA



PRESS IMAGES



Bungalow Germania, 2014 © CLA / Photo: Bas Princen BUNGALOW GERMANIA is an accessible spatial installation created through the intersection of the partially replicated Kanzlerbungalow in Bonn with the architecture of the German Pavilion.

Alex Lehnerer and Savvas Ciriacidis Commissioners German Contribution 14th International Architecture Exhibition la Biennale di Venezia

Ciriacidis Lehnerer Architekten GmbH Langstrasse 94, CH-8004 Zürich ciriacidislehnerer.com

Communications: sally below cultural affairs Schlesische Straße 29-30 D-10997 Berlin +49 30 69 53 70 80 biennale2014@sbca.de

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© CLA / Photo: Bas Princen The situative meeting of the two buildings plays with visitors' expectations. When they enter the Pavilion through its ten-meter-high portico, visitors suddenly find themselves in the low-ceilinged interior of the Bungalow.



Bungalow Germania, 2014 © CLA / Photo: Bas Princen In the Bungalow's central patio, the exhibition space opens upward toward the Pavilion's ceiling. Here, one can see the cornice that encircles the entire room, a remnant of the suspended ceiling that was removed in 1964.



Bungalow Germania, 2014 © CLA / Photo: Bas Princen The elements of the two architectures lose their immediate, clear functional role. They become visible in new constellations and reciprocally exhibit one another. This ambiguity invites viewers to participate actively, and complicates their observation process.





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View of the "Kanzlerbungalow" from the park; in the foreground, "Die drei Grazien" by Bernhard Heiliger, 1989. © Bundesregierung / Photo: Lothar Schaack, Sculpture by Bernhard Heiliger: © 2014, ProLitteris

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Stroll through the park: Secretaries of State Egon Bahr (FRG, right) and Michael Kohl (GDR) with the Chancellor's Bungalow in the background, 1972. © Bundesregierung / Photo: Ludwig Wegmann



Chancellor Helmut Kohl (right) greets Queen Elizabeth II and Prince Philip in front of the Kanzlerbungalow, 1992. © Bundesregierung / Photo: Christian Stutterheim



The national living room. Coalition talks between the SPD and FDP in the Chancellor's Bungalow. (L-R) Alex Möller and Helmut Schmidt (deputy chairmen of the SPD), Willy Brandt (SPD party chairman), Walter Scheel (FDP party chairman), and Hans-Dietrich Genscher, (deputy chairman of the FDP), 1972. © Bundesregierung / Photo: Ludwig Wegmann





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Bungalow Germania. Pavilion of Germany at the 14th International Architecture Exhibition — la Biennale di Venezia, 2014. Graphic design: Thomas Dahm Alex Lehnerer and Savvas Ciriacidis Commissioners German Contribution 14th International Architecture Exhibition – la Biennale di Venezia

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Two nationally and historically significant buildings encounter each other in Venice in 2014: the German Pavilion and the Kanzlerbungalow [Chancellor Bungalow] in Bonn, realized in 1964 by Sep Ruf. Photo: Alex Lehnerer



Commissioners for the German Contribution: Savvas Ciriacidis and Alex Lehnerer, 2014. Photo: David von Becker



