

BUNGALOW GERMANIA



la Biennale di Venezia

14. Mostra
Internazionale
di Architettura
Partecipazioni nazionali

Accompanying PUBLICATIONS to BUNGALOW GERMANIA

The installation BUNGALOW GERMANIA in the German Pavilion is accompanied by three publications.

Experts of various disciplines have examined the project from different perspectives over a spread of more than 400 pages, and have contextualized it historically, culturally, and architecturally.

The BUNGALOW GERMANIA catalog, edited by Alex Lehnerer and Savvas Ciriacidis and published by Hatje Cantz, examines the speculative reality of architecture through two protagonists, the Kanzlerbungalow [Chancellor Bungalow] and the German Pavilion.

The ARCH+ issue GET REAL! ARCHITECTURAL REALITIES that features Alex Lehnerer and Savvas Ciriacidis as guest editors discusses the architecture of power and forms of national representation in Bonn and Berlin, or West Germany and reunified Germany. This issue also takes up new philosophical currents and object-oriented theories to examine the power and effects of architecture.

The Wüstenrot Foundation's publication, VERGEGENWÄRTIGUNG – ERINNERUNG | INSZENIERUNG | SPEKULATION, documents the symposium of the same name held at the Kanzlerbungalow in Bonn in March 2014. This symposium was hosted jointly by the commissioners, the Wüstenrot Foundation, the ETH Zurich and the House of History of the Federal Republic of Germany.

These three publications, which compliment each other, contribute to the discourse surrounding the speculative realism of architecture, and hope to open up new associations in the discussion surrounding the Venice exhibition.

Alex Lehnerer and Savvas Ciriacidis
Commissioners
German Contribution
14th International
Architecture Exhibition –
la Biennale di Venezia

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Federal Ministry for the
Environment, Nature Conservation,
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ETH zürich

BUNGALOW GERMANIA

BUNGALOW GERMANIA

Catalog of the German contribution to the 14th International Architecture Exhibition—
la Biennale di Venezia 2014

Summer 2014: the Kanzlerbungalow has traveled from Bonn to Venice to meet the German Pavilion in the gardens of the Biennale. Each building has become the stage and the context for the other. The Bungalow becomes legible through the Pavilion and vice versa. The “transparent” building meets “solid stone.”

The resulting in-between space is filled with new meaning as memory overlaps with actual physical experience. Built in 1964, the Bungalow in Bonn was designed to speak of the new republic through architectural means and thus became a truly political building. The German Pavilion—itself steeped in history—plays a no less important and politically charged role within the “Diplomatic Quarter” of the Biennale. After the German capital moved from Bonn to Berlin in 1999, the Bungalow disappeared as the nation’s living room without a trace. Now, it has taken on new life in its interaction with the German Pavilion in Venice.

In their response to the theme of the Biennale—Fundamentals / Absorbing Modernity: 1914–2014, devised by artistic director Rem Koolhaas—this year’s General Commissioners of the German Pavilion, Alex Lehnerer and Savvas Ciriacidis, continue their inquiry on the speculative reality of architecture by examining the relationship between national identity and its built representation in the last one hundred years. Their architectural installation turns looking back through history into an experiment: creating presence by interlocking materiality, space, and meaning.

The Phantom of Modernism:

The Chancellor’s Bungalow in the Belly of the German Pavilion
Philip Ursprung

Bungalow Germania

Alex Lehnerer, Savvas Ciriacidis, Sandra Oehy

Photo-Essay: Venice April 2014

Bas Princen

Your Bungalow Is My Pavilion (This Room Is an Island)

Quinn Latimer

Representing the Federal Republic of Germany

Irene Meissner

Style and National Representation

Uta Hassler and Korbinian Kainz

Hatje Cantz Verlag, Ostfildern 2014

Editors: Alex Lehnerer and Savvas Ciriacidis

Edited by: Sandra Oehy

Graphic Design: Thomas Dahm

128 pages, 126 illustrations

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**VERGEGENWÄRTIGUNG –
ERINNERUNG | INSZENIERUNG | SPEKULATION**

In May 2014, Savvas Ciriacidis and Alex Lehnerer organized a symposium in the Kanzlerbungalow [Chancellor Bungalow] in Bonn together with Philip Ursprung from ETH Zurich and the Wüstenrot Foundation. Inspired by the atmosphere of the real site, experts from various backgrounds examined diverse aspects surrounding the meaning, symbolism, design, perception, and use of the Kanzlerbungalow—in the past, present, and future. These talks have been collected in a publication and supplemented by articles and responses in an ongoing, in-depth discussion of the questions raised by the BUNGALOW GERMANIA exhibition in Venice.

The Kanzlerbungalow in Bonn was restored from 2006 to 2009 as part of the Wüstenrot Foundation's historic preservation program. This restoration was intended to convert the Bungalow into a young historical site that can be visited and experienced. The Kanzlerbungalow's future will also depend on the ways in which architecture can become manifest in the intersection of past and future. The significant role that the building plays in the exhibition demonstrates how much we can still learn from its architecture and history. The Wüstenrot Foundation is pleased to contribute to this project with this publication.

Includes texts by Alex Lehnerer and Savvas Ciriacidis, Wolfgang Bachmann, Ursula Baus, Christian Holl, Stefan Krämer and Philip Kurz, and a photo-essay by Armin Linke

Publisher: Wüstenrot Stiftung, Ludwigsburg 2014

Graphic Design: Thomas Dahm

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This publication will appear in German and is available for free upon request at info@wuestenrot-stiftung.de



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BUNGALOW GERMANIA

ARCH+ 217

GET REAL! ARCHITECTURAL REALITIES

What reality does architecture reflect? Can architecture only represent social contexts and concepts, or does it produce its own reality and contexts? This issue of ARCH+ takes Bungalow Germania—Alex Lehnerer and Savvas Ciriacidis's partial replica of the Chancellor's Bungalow in the German Pavilion at the 2014 Architecture Biennale in Venice—as a starting point, and approaches these questions from two distinct angles.

The first section of the issue examines the specific circumstances in which national, representational architectures emerged in West Germany and then in reunified Germany. How did architectures of power function from the end of World War II until reunification? How did the representational politics of the “Bonn Republic” differ from those of the “Berlin Republic”? This section questions the belief, prevalent during the postwar period, that architectural transparency is equivalent to democratic architecture.

The second part of the issue leaves behind the discussion of architecture's representational concepts and its ideological affiliations. Rather, this section of the issue focuses on the reality and the effects of architecture, and inquires into the political, social, and economic realities that precede architecture. Can architecture only be a positive, “world-creating art,” or can it adopt a critical stance toward the world? This question is closely linked to the concept of realism in architecture. In this issue, a number of authors weigh in on this debate and elucidate its connections to a range of philosophical movements, including New Realism, Speculative Realism, and New Materialism—object-oriented theories that have the potential to infuse architecture with new energy.

Considered from this “realist” perspective, Alex Lehnerer and Savvas Ciriacidis's installation in the German Pavilion can be understood as an attempt to let the “thing-itself” speak. Their partial replica of the Chancellor's Bungalow at a 1:1 scale required a significant amount of materials, a fact that points to the curators' faith in the performativity of material itself, which does not primarily represent an ideal, but rather generates its own reality and summons us to action.

With essays by Olaf Asendorf, Robert Burghardt, Savvas Ciriacidis, Carola Ebert, Maurizio Ferraris, Ole W. Fischer, Kenneth Frampton, Lars Frers, Thilo Hilpert, Dieter Hoffmann-Axthelm, Christa Kamleithner, Heinrich Klotz, Alex Lehnerer, Joaquín Medina Warmburg, Andreas Rumpfhuber, Martino Stierli, Stephan Trüby, Georg Vrachliotis, and Karin Wilhelm.

ARCH+ Verlag GmbH, Aachen 2014

Edited by: ARCH+ with Alex Lehnerer and Savvas Ciriacidis

196 pages, numerous illustrations

23,5 x 29,7 cm, Broschur, € 24,-

ISBN 978-3-931435-29-5 (German/English)



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