

BUNGALOW GERMANIA



la Biennale di Venezia

14. Mostra
Internazionale
di Architettura

Partecipazioni nazionali

DATES AND FACTS

| | |
|----------------------------|---|
| General commissioners | Alex Lehnerer and Savvas Ciriacidis |
| Press conference | 6 June 2014, 10.30 a.m. |
| Opening | 6 June 2014, 12 p.m. |
| Duration of the exhibition | 7 June – 23 November 2014 |
| Publications | BUNGALOW GERMANIA Hatje Cantz Verlag, Ostfildern 2014 Editors: Alex Lehnerer and Savvas Ciriacidis Edited by: Sandra Oehy Graphic Design: Thomas Dahm ISBN 978-3-7757-3830-9 (German/English) |

**VERGEGENWÄRTIGUNG –
ERINNERUNG | INSZENIERUNG | SPEKULATION**
Publisher: Wüstenrot Stiftung, Ludwigsburg 2014
Graphic Design: Thomas Dahm
ISBN 978-3-933249-88-3 (German)

**ARCH+ 217
GET REAL! ARCHITECTURAL REALITIES**
ARCH+ Verlag GmbH, Aachen 2014
Edited by: ARCH+ with Alex Lehnerer and Savvas Ciriacidis
ISBN 978-3-931435-29-5 (German/English)

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www.labiennale.org

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Alex Lehnerer and Savvas Ciriacidis
Commissioners
German Contribution
14th International
Architecture Exhibition –
la Biennale di Venezia

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 Federal Ministry for the
Environment, Nature Conservation,
Building and Nuclear Safety

ETH zürich

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Events

DER ORT DES VOLKES [The Place of the People]

Event organized by the Bund Deutscher Architekten BDA with Gunther Adler, state secretary of the Federal Ministry for the Environment, Nature Conservation, Building and Nuclear Safety; Prof. Peter Kulka, architect of the BDA; Prof. Dr. Claus Leggewie, director of the Institute for Cultural Studies Essen; Prof. Stefan Rettich, architect of the BDA; Heiner Farwick, president of the BDA; Andreas Denk, editor in chief, der architekt; Dr. Heinrich Wefing, deputy political editor, DIE ZEIT; Alex Lehnerer and Savvas Ciriacidis

7 June 2014, 3 p.m. in the German Pavilion (German only)

ARCH+ features BUNGALOW GERMANIA

with Rem Koolhaas, Artistic Director of the 14th International Architecture Exhibition – la Biennale di Venezia (requested); Prof. Dr. Stephan Trüby, Research Director of the 14th International Architecture Exhibition – la Biennale di Venezia (requested), Alex Lehnerer and Savvas Ciriacidis as well as Prof. Dr. Philip Ursprung, ETH Zurich

8 June 2014, 11 a.m. in the German Pavilion

PERFORMING ARCHITECTURE

– a Goethe-Institut program in collaboration with the German Pavilion and the Teatro Fondamenta Nuove. Art, Performance, and Discourse in Venice

6 June – 23 November 2014 in the German Pavilion and other locations in Venice

BIRDS, BONN 1964

William Forsythe, William Forsythe Company
Acoustic Performance in the German Pavilion
Contribution as part of PERFORMING ARCHITECTURE

6 June 2014, 1 p.m.

7 June 2014, 10 a.m. and 5 p.m.

8 June 2014, 1 p.m. and 5 p.m.

FIRESIDE CHAT

“The Inner World of the Exterior”

with Dr. Gerd de Bruyn (moderator), Prof. Markus Allmann, Arno Lederer, Prof. Dr. Klaus Jan Philipp, Alex Lehnerer and Savvas Ciriacidis

24 October 2014 in the German Pavilion

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With the support of

the Swiss Arts Council Pro Helvetia

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